

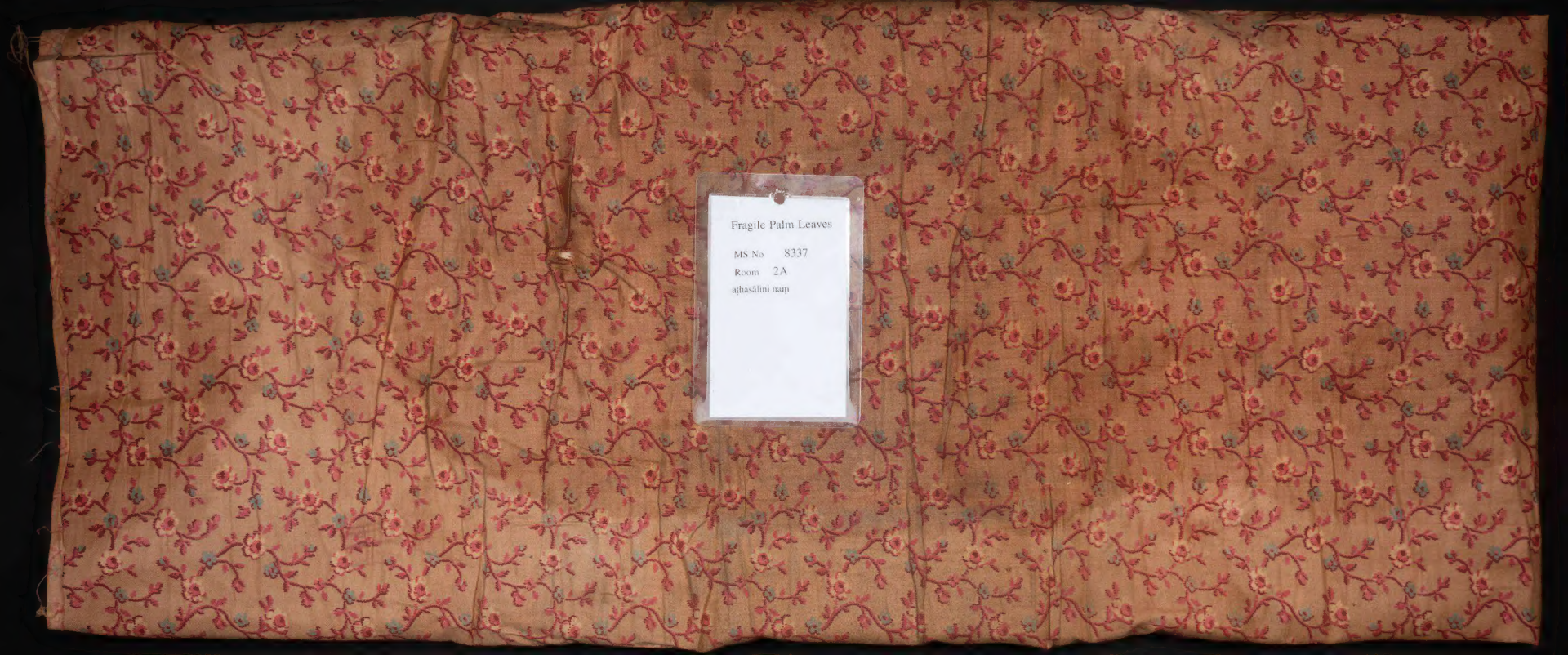
Fragile Palm Leaves

MS No 8337

Room 2A

athasālīni nām





Fragile Palm Leaves

MS No 8337

Room 2A

aṭṭasālini naṃ

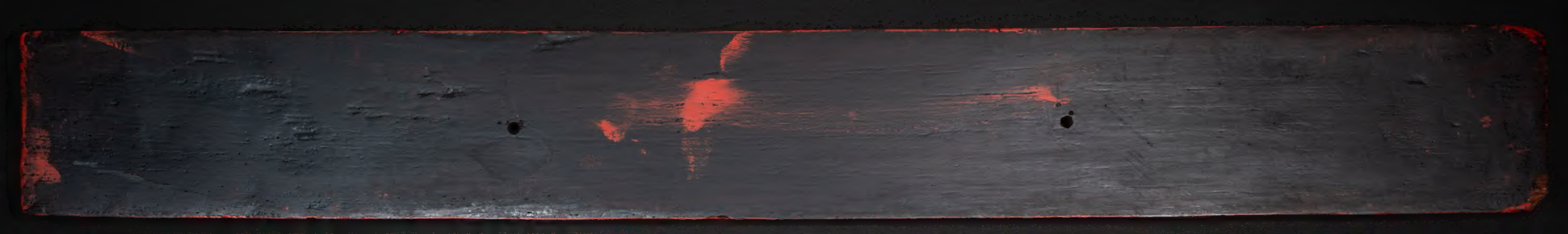
Fragile Palm Leaves

MS No 8337

Room 2A

athasālini naṃ





[illegible]

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[illegible]

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Figure 11

100

Handwritten text in a script, likely Burmese, covering the majority of the page. The text is arranged in approximately 12 horizontal lines. There are two distinct circular holes or indentations in the paper, one located roughly in the middle-left and another in the middle-right of the page.

သုန္ဒရီတော်
သောဗြဟ္မာ
သောဗြဟ္မာ
သောဗြဟ္မာ
သောဗြဟ္မာ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are some visible ink smudges and a small dark spot near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are some visible ink smudges and a small dark spot near the center of the page.

①

10

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a single column and appears to be in a historical or religious context. The script is dense and fills most of the page.

Handwritten text at the bottom right corner, possibly a signature or a date.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into approximately 10 horizontal lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are some dark spots and stains on the paper, particularly in the middle section.

Main body of handwritten text in a cursive script, spanning multiple lines across the page. The text is densely written and covers most of the page area.

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1993

ပေသာတော်/မူသိဉ်ဟူလ်

2000

L. n. s. l.

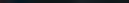
1890

THE UNIVERSITY OF CHICAGO

[illegible]

တက္ကသိုလ်မှန်ဝန်

1897



1890

ယခုကလေးတို့ကျင့်စဉ်များကို

(continued)

မြန်မာ့သမိုင်း

1894

L. v. L.

၌၊ ပါသကားဟူ၍လည်း

Goodbye

၁၈၈၆ ခု ဇူလိုင်လ ၁၀ ရက်

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

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၁၅၂၂ ခုနှစ်

[illegible]

ရှာယံဝိဇ္ဇာနိဒ္ဒါ

CC

သုတေသနကိစ္စသို့

ယဉ်ကျေးစင်ကြယ်သော

ဘိယုသမိလတာ၊ ရှေးဦး

1891

1890

1. (1.5) 1.5

အသံလေးများနှင့်
ရုပ်အမျိုးမျိုး

2010年10月10日

1890
 1891

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1890

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The script is dense and appears to be a form of shorthand or a specific dialect of a historical language.

Redeem me from all iniquity

ಪ್ರವಚನಮಂತ್ರಿ

www

Journal of Management Education 30(6)

مجلسه

သယံဇာတ

(A) $\frac{1}{2}$ (B) $\frac{1}{3}$ (C) $\frac{1}{4}$ (D) $\frac{1}{5}$

[illegible][illegible]

()

မောင်သိပ္ပံမောင်

သောတာပန်ဝတ်ရိယတရား

ဝိသုဒ္ဓိသော

ကတိဝ္ဗသော

ဗုဒ္ဓိသော

ဝိသုဒ္ဓိသော

ကတိဝ္ဗသော

ဗုဒ္ဓိသော

ဝိသုဒ္ဓိသော

ကတိဝ္ဗသော

உயிர்த்துணைக்கொண்டிருக்கிறேன்

(Faint handwritten notes)

အထိရောက်လှည့်လည်စေ

[illegible]

— *Quercus laevis*, Willd. *Q. prinus*, L. *Q. macrocarpa*, Michx.
Q. muhlenbergii, B.S.P. *Q. coccinea*, Muhl.

1. The first part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice".

[Faint handwritten notes at the bottom of the page]

9689/102823036

1890-1891. The first year of the century.

[illegible]

1000

Figure 1

... ..

1890

... ۱۲۸۵۷۸۹۱۰۱۱۲۱۳۱۴۱۵۱۶۱۷۱۸۱۹۲۰۲۱۲۲۲۳۲۴۲۵۲۶۲۷۲۸۲۹۳۰۳۱۳۲۳۳۳۴۳۵۳۶۳۷۳۸۳۹۴۰۴۱۴۲۴۳۴۴۴۵۴۶۴۷۴۸۴۹۵۰۵۱۵۲۵۳۵۴۵۵۵۶۵۷۵۸۵۹۶۰۶۱۶۲۶۳۶۴۶۵۶۶۶۷۶۸۶۹۷۰۷۱۷۲۷۳۷۴۷۵۷۶۷۷۷۸۷۹۸۰۸۱۸۲۸۳۸۴۸۵۸۶۸۷۸۸۸۹۹۰۹۱۹۲۹۳۹۴۹۵۹۶۹۷۹۸۹۹۱۰۰۰

1871

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish-brown paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side. The text appears to be in a historical or religious context, possibly a letter or a record.

35

တ္ထုယယံဝိဇ္ဇေတော

တာနိယုဟိန္ဒုတိ

ဗိသိကာယဝိမာတ

ဧဝံသန္တရတ္ထောနာ

ယုဒ္ဓေယတော

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a historical form of a European language, possibly Italian or Spanish. There are several lines of text, with some words and phrases being more legible than others. The document is marked with two large, dark circular holes, likely from a binder or punch.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct circular holes or indentations visible in the center of the page.

Handwritten text at the bottom right corner, possibly a signature or a date, which is partially legible and appears to include the word "मार्ग" (Mārga).

1

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. There are two distinct circular holes or indentations visible in the center of the page, suggesting it was once part of a bound volume or a document with a central binding. The script is dense and flowing, characteristic of 18th or 19th-century handwriting.

ES:

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are two distinct dark spots or holes visible on the right side of the page, possibly from binding or damage.

37.

Spencer

အမည်ရှိသည့်ကျမ်းကြီး

ထောင်စုဝင်ရောက်ကြပါ။

ပွဲကစားတည်းက

ჰაფფლაფ

၁၇၆၆ ခု

သနာဖြင့်ပညတ်ရလျှင်လူသားအဘယ်သူ

ဟိဟာကာရေထိပဋ္ဌ မဇ္ဈာနံ။

ပြာဏဝါးသောကြံယာတို့နှင့်

മാ:പ്രവാനം

ရွှေပေါက်ပေါက်ပွင့်ပွင့်

ရှိကုန်သောသူတော်တို့စု

[illegible]

မြတ်သောဘုရားရှင်တို့၏
အမည်ကို နာမည်ပေးခြင်း

Handwritten: The other side
of the leaf.

$\left(\frac{1}{2} \right)^{2n} \left(\frac{1}{2} \right)^{2n} = \left(\frac{1}{2} \right)^{4n}$

$\frac{d}{dt} \left(\frac{1}{r^2} \right) = -\frac{2}{r^3} \frac{dr}{dt}$

[illegible]

3. $\frac{1}{2} \frac{d}{dt} \int_{\mathbb{R}^n} |u|^2 dx = \int_{\mathbb{R}^n} u \Delta u dx = - \int_{\mathbb{R}^n} |\nabla u|^2 dx \leq 0$.

တၢ်မသၢ်တြၢ်မတၢ်ခိၣ်ဃုာ်
သၢ်သၢ်ဃုာ်သၢ်သၢ်တၢ်
တၢ်ခိၣ်ဃုာ်သၢ်သၢ်တၢ်
တၢ်ခိၣ်ဃုာ်သၢ်သၢ်တၢ်

သောတော၊ နာမမူ၊ ဝေါ

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. A horizontal line is drawn across the middle of the page, separating the upper and lower sections of the text. The script is dense and flowing, characteristic of historical cursive. The text appears to be in a European language, possibly German or Dutch, given the structure and some recognizable words like "Gedacht" and "Gedachte". The handwriting is consistent throughout, suggesting a single scribe. The paper shows signs of age, including discoloration and two small dark spots.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. A horizontal line is drawn across the middle of the page, separating the upper and lower sections of the text. The script is dense and flowing, characteristic of historical cursive. The text appears to be in a European language, possibly German or Dutch, given the structure and some recognizable words like "Gedacht" and "Gedachte". The handwriting is consistent throughout, suggesting a single scribe. The paper shows signs of age, including discoloration and two small dark spots.

2

ဆရာဝန်ချုပ်ကြီး

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark, circular marks or holes visible in the center of the page, possibly from binding or damage. The text is written in a single column, with some lines starting with capital letters. The overall appearance is that of an old, handwritten document.

Handwritten text in a cursive script, likely a signature or a date. It is located in the top right corner of the page. The text is written in dark ink on aged, yellowish paper. It appears to be a date, possibly "1800" or "1801", followed by some other characters.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side. The text appears to be a continuous paragraph or a series of lines of correspondence.

တစ်ကလေးလေးတစ်ကလေး

3. Severance

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ကျေးဇူးတင်အောင်

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18/05/2018

02:00:00:00

451



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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. There are several lines of text, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The text is organized into several paragraphs, with some lines starting with capital letters or initials. There are also some small, dark spots or stains on the paper, possibly from ink or water damage.

1677

1678

1679

1680

1681

Handwritten text in a cursive script, likely a ledger or account book, covering the majority of the page. The text is organized into columns, with some entries appearing to be dates or years, corresponding to the numbers in the right margin. The script is dense and fills most of the page area.







၂၀၁၀ ခုနှစ်  
ဧပြီလ ၁ ရက်

၂၀၁၀ ခုနှစ်  
ဧပြီလ ၁ ရက်

၇၄။ ပဿကသယဉ်း၊ ပေသာဝိသယဝ



Handwritten text in a cursive script, likely Burmese, covering the entire length of the strip. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be stylized or abbreviated. The overall appearance is that of a historical document or a piece of correspondence.

ကြာဇံနန္ဒာဝိသုဒ္ဓိသုတ္တံ၊  
ဓမ္မဝိသုဒ္ဓိသုတ္တံ၊

97

ထွက်ကောသလ္လကုဋ္ဌ

ဗိရတာပဗ္ဗသိက္ခာပပ

ပုတ္တိယဗ္ဗာဏတြပျေက

တြသိပ္ပင်ဂါထ

တြင်ဒြါဝေသာ

သနာဟိဒာဏာလေယ

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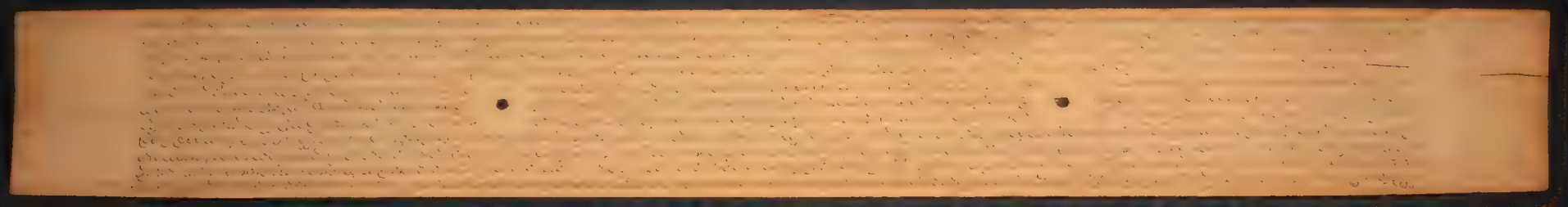
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221









ကလေးတို့အတွက်

CHOC-STC-GA

တစ်သိန်းလေး

RECEIVED

၂၀၀၀ ခုနှစ်အတွက်

နိဗ္ဗာန်တရားတွင် အိပ်ပျော်ပေရန်

1. Hydroc

အကျဉ်းချုပ်

1875

၁၁၁၁

တိဿာဇာလဂ္ဂုဇ္ဈာ  
ရမ္မကိဿာမယု  
ဇာလယုဇ္ဈာ  
ဥဏ္ဍာဇ္ဈာ  
ပဋိဇ္ဈာ

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အသံသရာဝိသုဒ္ဓိဝိသုဒ္ဓိ

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အသံသရာဝိသုဒ္ဓိဝိသုဒ္ဓိ

အသံသရာဝိသုဒ္ဓိဝိသုဒ္ဓိ

အသံသရာဝိသုဒ္ဓိဝိသုဒ္ဓိ

အသံသရာဝိသုဒ္ဓိဝိသုဒ္ဓိ

အသံသရာဝိသုဒ္ဓိဝိသုဒ္ဓိ

အသံသရာဝိသုဒ္ဓိဝိသုဒ္ဓိ

အသံသရာဝိသုဒ္ဓိဝိသုဒ္ဓိ

အသံသရာဝိသုဒ္ဓိဝိသုဒ္ဓိ

အသံသရာဝိသုဒ္ဓိဝိသုဒ္ဓိ

အသံသရာဝိသုဒ္ဓိဝိသုဒ္ဓိ







သောမဂ္ဂဗျူဟာ(မြတ်ကောသလ)

သုတ္တန်၊ နိကာယ၊ သီလဝါရီ

သုတေသန

မန္တလေး၊ မြန်မာပြည်

ယထာဗျူဟာ



ဥပ္ပဟိတဂတသောတိသ္မယသမ္ပာ

ဘတ္တနာပိဝိသဉ်ဗုဒ္ဓဟိတတော

တိတောတုဉ်းနုဉ်းပယာဇနာသာဓု

နိဂါဉ်သုသာသနာဉ်း

သုသာသနာဉ်းတော

ဗုဒ္ဓဟိတဂတသော

တိတောတုဉ်းနုဉ်းပယာဇနာသာဓု

နိဂါဉ်သုသာသနာဉ်း

သုသာသနာဉ်းတော

ဗုဒ္ဓဟိတဂတသော

တိတောတုဉ်းနုဉ်းပယာဇနာသာဓု

6







Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be ligatures. There are two small, dark, circular marks or holes visible on the page, one near the center and one towards the right side. The paper is aged and has a yellowish-brown tint.

အသံသရာတရား

ဝိညာဏသကယက

တရားတရား

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense. There are two dark circular marks on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular holes or indentations in the center of the page, possibly from a binding or a punch. The overall appearance is that of a historical document.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing slightly faded or obscured by a horizontal line or fold. There are two distinct dark spots, possibly holes or ink stains, visible on the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. The script appears to be a form of early modern European cursive. There are several lines of text, with some words being more legible than others. The document shows signs of wear, including two prominent dark circular holes and some staining.



22



၁။ ဝိသုဒ္ဓိသုတ္တံ  
 ၂။ ဝိသုဒ္ဓိသုတ္တံ  
 ၃။ ဝိသုဒ္ဓိသုတ္တံ  
 ၄။ ဝိသုဒ္ဓိသုတ္တံ  
 ၅။ ဝိသုဒ္ဓိသုတ္တံ  
 ၆။ ဝိသုဒ္ဓိသုတ္တံ  
 ၇။ ဝိသုဒ္ဓိသုတ္တံ  
 ၈။ ဝိသုဒ္ဓိသုတ္တံ  
 ၉။ ဝိသုဒ္ဓိသုတ္တံ  
 ၁၀။ ဝိသုဒ္ဓိသုတ္တံ



တောသွင်ကြွေတောသွင်  
ယဉ်ယဉ်တောသွင်

တောသွင်ကြွေတောသွင်  
ယဉ်ယဉ်တောသွင်

တောသွင်ကြွေတောသွင်

တောသွင်ကြွေတောသွင်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish-brown paper. The script is dense and fills most of the page. There are two prominent dark spots or holes in the center of the page, possibly from binding or damage. The text is arranged in several lines, with some words appearing to be in a different script or language than the main body of text.

Handwritten text in a cursive script, likely a list or account, covering the left half of the page. The text is dense and spans approximately 10 lines.

Handwritten text in a cursive script, likely a list or account, covering the middle section of the page. The text is dense and spans approximately 2 lines.

Handwritten text in a cursive script, likely a list or account, covering the right section of the page. The text is dense and spans approximately 2 lines.

Handwritten text in a cursive script, likely a list or account, covering the bottom section of the page. The text is dense and spans approximately 1 line.

21

the first of the month, the weather was very  
warm and the sun shone brightly. The  
wind was from the south and the sea was  
calm. The water was very clear and the  
bottom was sandy. The fish were very  
plentiful and the birds were very noisy.  
The children were very happy and the  
old people were very content. The  
day was very pleasant and the  
night was very quiet. The moon was  
very bright and the stars were very  
clear. The air was very fresh and the  
water was very cool. The children were  
very tired and the old people were very  
satisfied. The day was very good and  
the night was very nice. The moon was  
very bright and the stars were very  
clear. The air was very fresh and the  
water was very cool. The children were  
very tired and the old people were very  
satisfied. The day was very good and  
the night was very nice.











ထသောယဉ်လှ  
တပည့်သား  
ကားဟိုကားဝိဇ္ဇာ  
တထေရ်လှလှ  
ယဝဟိုဆရာတို့  
ဦးစီးသော  
အယံအတိအကျကား  
ကားဟိုကားဝိဇ္ဇာ

သော  
သော

နာမဝိသုဒ္ဓိတရားဝိသုသိ

သားဖြင့်ဖြင့်

မဂ္ဂတိကမဂ္ဂတိ

မဂ္ဂတိကမဂ္ဂတိ

မဂ္ဂတိကမဂ္ဂတိ

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မဂ္ဂတိကမဂ္ဂတိ

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မဂ္ဂတိကမဂ္ဂတိ

မဂ္ဂတိကမဂ္ဂတိ

မဂ္ဂတိကမဂ္ဂတိ



○

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense. There are two dark circular marks on the page, one near the center and one towards the right side.

ကောသလ  
သောသက  
သောသက  
သောသက  
သောသက

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "procurator" and "procurator's office". The handwriting is dense and fills most of the page.



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6





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దంపతులంకిత

مجلس شورای ملی

အဲဒီလိုပဲသောပါနဲ့ဂရိလို့သတိပေးတာပဲ။

ရောင်းချသောနေ့

၆။ အသိပညာစလဟာပာဏ်

ရောင်းချသူများနှင့်

ဝိပဿနာဇလုံ၊ ဝိပဿနာတု၊ ၁။

ထိုနေ့မှာပင် နေပြည်တော်ရှိ ဝန်ကြီးရုံးတွင်

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15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850.

[illegible]

*Journal of Management Inquiry*

60



ကောလိပ္ပ၊ကြည့်သည့်ဦးလေးပါမဟာဝိဇာ

10

2075000

Handwritten text in a cursive script, likely a ledger or account book. The text is written in a single column across the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. There are several lines of text, with some lines starting with a circled letter 'B'. The text is written on aged, slightly discolored paper.

2075000

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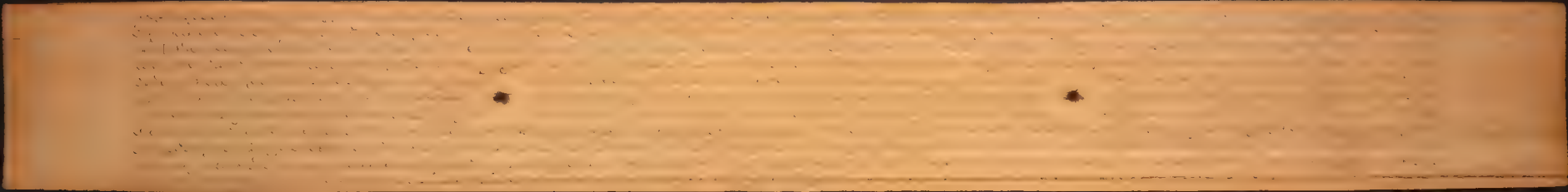
2075000

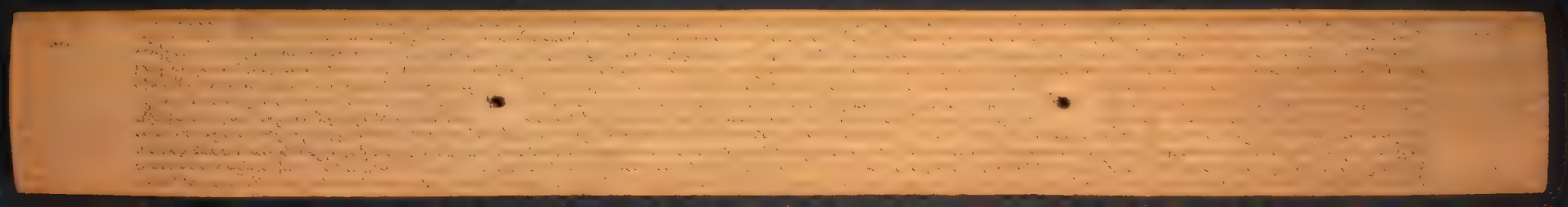
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[illegible]

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Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. The script appears to be a form of cursive used in the 18th or 19th century. There are two distinct dark spots on the page, possibly ink blots or holes from a binding process.



စောစောမြို့၌ ၁၀၃၆





ကောသလသမ္ဘာ

မုဒိယောဝိယနိ

သောနတ္ထသောဓနိ

သတ္တဝါဝေယျာဗြဟ္မာနိ

ပဿိယသတ္တဝါဝေယျာဗြဟ္မာနိ

သောနတ္ထသောဓနိ

သောနတ္ထသောဓနိ

သောနတ္ထသောဓနိ

သောနတ္ထသောဓနိ



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. The script appears to be a form of early modern European cursive. There are two distinct dark spots on the page, possibly ink blots or holes. The text is arranged in several lines across the width of the page.

၌တံသုတ္တံဂါယနမာတသုတ္တံ ၂ : ၆၁

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[illegible]

1891. 20th Dec. 1891.

၁၉၁၁ ခုနှစ်



4

သို့မှည့်သို့မှည့်သို့မှည့်  
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တတတတတတတတ  
ငွေပျတနာဂါလာ

[illegible]



11. 10. 1900

12. 10. 1900

13. 10. 1900

14. 10. 1900

15. 10. 1900

ယာကျသကံ

သြဗ္ဗဝုဒ္ဓိယသကံ

ဥပဟုဒ္ဓိယသကံ

അഭിമാനം







100

ယာယာမ္မာဏတ္ထကဗြဟ္မစူဠာ  
ဣဒ္ဓိကာမ္မာဏတ္ထကဗြဟ္မစူဠာ

သံသရာဝန်း

1788



ထေရ်တော်တို့၏အမည်

ဒီဂါးတော်တို့၏အမည်

တပည့်တော်တို့၏အမည်

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အရှင်မဟာဝိဇ္ဇာ

229



Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular holes punched through the paper, one near the center and one towards the right side. The handwriting is somewhat slanted and appears to be from a historical period.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the quality of the image. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Burmese, covering the majority of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The ink is dark and the paper is aged and yellowed.

Handwritten text in a cursive script, likely Burmese, located in the upper right corner of the page. It appears to be a separate note or a signature.

၂၀၀၇ ခုနှစ်  
၂၀၀၈ ခုနှစ်  
၂၀၀၉ ခုနှစ်  
၂၀၁၀ ခုနှစ်

Wood. 11. 11.  
10. 10.

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၁။ တာဝန်ခံသူ  
ဥပသတ်အားဖြင့်

၂။ မူဝါဒအရ

၃။ အခြေခံမူဝါဒ

၄။ အခြေခံမူဝါဒ

၅။ အခြေခံမူဝါဒ

၆။ အခြေခံမူဝါဒ

၇။ အခြေခံမူဝါဒ

၈။ အခြေခံမူဝါဒ

၉။ အခြေခံမူဝါဒ





ယူဂလန်ဒါနိုင်ငံတော်

၁၇၄

သုတေသန

သုတေသန

သုတေသန

၁၇၄

သုတေသန

သုတေသန

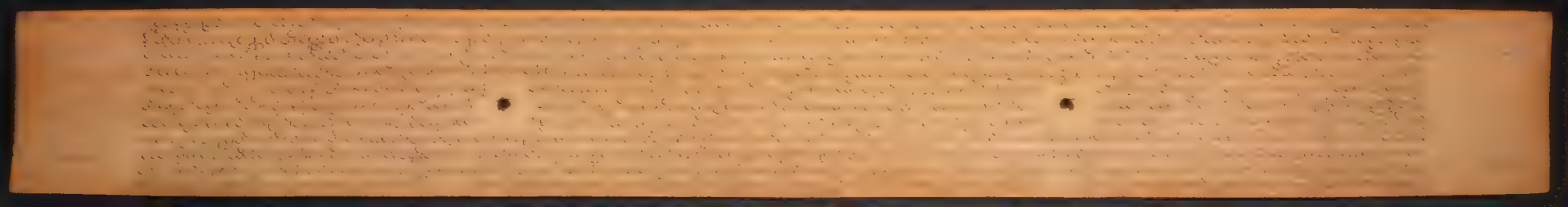
သုတေသန

၄

ယောနိ

သက္ကရာဇ်

သက္ကရာဇ်



Handwritten text in the top right corner, possibly a date or reference number.

Handwritten text in the middle left section, possibly a title or heading.

Handwritten text in the bottom right corner, possibly a signature or note.



Handwritten text in Burmese script, likely a manuscript or document. The text is written in a cursive style and spans the width of the page. The script is dark brown or black ink on a light-colored, aged paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The overall appearance is that of an old, handwritten document.



၁၆၈

စာပေ(၅)စာပေ

ဟိရ(၅)စာပေ

ဟော(၅)စာပေ

သီရိ(၅)စာပေ

ဝေဒ(၅)စာပေ

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ဝေဒ(၅)စာပေ

ဝေဒ(၅)စာပေ



Handwritten text in a cursive script, likely Burmese, covering the entire length of the strip. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with many small, connected characters. There are two distinct dark spots or holes visible in the center of the strip, one near the left edge and one near the right edge.

02/

ဒသဂါထာတော်အစဉ်

မြို့တော်အတွင်းရှိ  
အိမ်ရာများ

22107

၁၂။ နေ့စဉ် နေထိုင်ရန် လိုအပ်သော အချက်များ



1899

1899



1890

1890



Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines starting with capital letters. There are two distinct dark spots, possibly holes or ink stains, located near the center of the page. The text is written in a single column, with some lines starting with capital letters. The overall appearance is that of a historical document or a personal letter.

END





புதுமை

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மேலே

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ಸಂಜು









တက္ကသိုလ် ၆၀၀၃.၀၀၀၀၀

ព្រះបាទសូរ្យវរ្ម័នទី៧

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. The document appears to be a record or a letter, with various words and phrases written in a consistent hand. There are some dark spots and stains on the paper, particularly in the center and towards the right side, which are typical of old documents. The overall appearance is that of a well-preserved but aged piece of paper with significant handwritten content.

61



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are two distinct dark spots or holes visible in the center of the page, possibly from binding or damage.

Handwritten text in a different script, possibly a signature or a specific section header, located on the right side of the page. It appears to be written in a more formal or stylized hand compared to the main body of text.



Handwritten text in a script, likely Devanagari, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and somewhat faded. There are two dark circular marks on the page, one near the center and one towards the right side.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are some large, bold characters at the beginning of the first line, possibly indicating a title or a specific section. The text is written in a continuous flow, with some lines starting with a small 'u' or similar character. The overall appearance is that of a historical record or a personal letter.



1. The first part of the paper is devoted to a  
discussion of the general principles of the  
theory of the structure of the atom.  
The author begins by pointing out that the  
classical theory of the atom, based on the  
assumption of a central nucleus, is in  
agreement with the experimental facts.  
However, it is not able to explain the  
discrete character of the atomic spectra.  
The author then introduces the quantum  
theory, which is based on the assumption  
that the energy of the atom is quantized.  
This theory is able to explain the discrete  
character of the atomic spectra, and it  
also predicts the existence of the  
photoelectric effect, which has been  
experimentally verified.

1999



21





100

12/10/2016

உயர்ப்பாட்டு



20

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense. There are two prominent dark spots or holes in the center of the page, one on the left and one on the right, which appear to be damage to the original document. The paper is aged and yellowed.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some dark spots or stains on the paper, particularly in the middle section. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like 'Kann' (can) and 'Kannst' (canst) in some of the visible fragments.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese manuscripts. The text is written on aged, slightly discolored paper.

Handwritten text in Burmese script, located on the right margin of the page. It appears to be a separate note or a continuation of the main text, written in a similar cursive style.



[illegible]



နန္ဒကီ၊ တံလွယ်သံ၊

ကျိဝသယသင်္ဂဟံ

১৯৩৬

သားသမီးများ

သုမ္ပုဒ်ပဝေဒနာတုးမူကံ

100

*Journal of Management Studies*, 19(1), 67-80.

— 188 —

[illegible]

တိအာပိတ္တုတေ၊ ပပဝေယတေ၊

သာဓကရုပ်သစ်အောင်မြင်သည်

12

၂၄. — သံဃာ့သင်္ဂဟ

၁၇၃၃ ခု - ပထမကမ္ဘာပွဲ

1892

ဒီဗျာလော ဝတ္ထုဒီဗျာ

ငမ္ဘာလံသား

СЫНОВЬ

သတ္တဝါတို့၏အကျိုးတို့ကို  
ဂုဏ်တော်တို့၏အကျိုးတို့ကို  
တရားတော်တို့၏အကျိုးတို့ကို  
ဗုဒ္ဓ၏အကျိုးတို့ကို  
တရားတော်တို့၏အကျိုးတို့ကို  
ဗုဒ္ဓ၏အကျိုးတို့ကို  
တရားတော်တို့၏အကျိုးတို့ကို  
ဗုဒ္ဓ၏အကျိုးတို့ကို

သတ္တဝါတို့၏အကျိုးတို့ကို  
ဂုဏ်တော်တို့၏အကျိုးတို့ကို  
တရားတော်တို့၏အကျိုးတို့ကို  
ဗုဒ္ဓ၏အကျိုးတို့ကို

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is arranged in approximately 12 horizontal lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page. The overall appearance is that of a historical document.

செய்யுள்

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တော်မြင်ကိုယ်တော်

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တော်မြင်ကိုယ်တော်

Handwritten text in a cursive script, likely Burmese, covering the entire length of the strip. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with many small loops and flourishes. The paper is aged and yellowed, with two distinct dark spots visible near the center.

ကြိယာဝိသိ

ဗြဟ္မသောလောဘာ

ဝိသိသဗြဟ္မသုတ္တံ

ဝိပါနာဝိတာဟာ

ဗြဟ္မသုတ္တံ

ဗြဟ္မသုတ္တံ

ဗြဟ္မသုတ္တံ

ဗြဟ္မသုတ္တံ

ဗြဟ္မသုတ္တံ

ဗြဟ္မသုတ္တံ

2011



620

Handwritten Burmese text on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The first line contains a single character, possibly a page number. The subsequent lines contain several lines of text, with some characters appearing to be part of a larger word or phrase. The script is a traditional Burmese script, and the leaf shows signs of age and wear, including two distinct dark spots.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. There are several lines of text, with some lines starting with a small circle or dot. The ink is dark and the paper is aged and slightly discolored. There are some faint horizontal lines and a small dark mark near the center of the page.



7. 5. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 8

[illegible]

အပ်ငလ္လသနည်းဟုလျှင်မောင်နား

၂၀၁၆ ခုနှစ် ဇူလိုင်လ ၁၆ ရက်

၂၂၂ နိဂ္ဂဟဝိသုဒ္ဓိယုဂ္ဂဟိယ

*Succisa pratensis*

1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 26

[illegible]

*[Faint handwritten notes and markings are visible at the bottom of the page.]*

June 1894

ယောကျာ်းဝံ့မပုဒ်ဒ်သိဉ်သတ်

၇၁၁ တောတွင်းကျွန်းသစ်သစ်

၇၁၂ တောတွင်းကျွန်းသစ်သစ်

၇၁၃ တောတွင်းကျွန်းသစ်သစ်

၇၁၄ တောတွင်းကျွန်းသစ်သစ်

၇၁၅ တောတွင်းကျွန်းသစ်သစ်

၇၁၆ တောတွင်းကျွန်းသစ်သစ်

၇၁၇ တောတွင်းကျွန်းသစ်သစ်

၇၁၈ တောတွင်းကျွန်းသစ်သစ်

တရားတရားတရား

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တရားတရား

ကပ္ပပဉ္စကသိက္ခန္တိ  
အသိက္ခိငါးကပုဒ်

ဤဝေဒနာမဟာ  
သီလေ

ဤတရားဝေဒနာ

2025年12月15日

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and densely packed. The text is written on aged, yellowish paper. There are two dark circular marks, possibly holes or ink smudges, on the right side of the page. The text appears to be a continuous passage, possibly a letter or a record.









Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side. The text appears to be a continuous passage, possibly a letter or a record, written in a historical language.

Handwritten text in a cursive script, likely a signature or a date, located at the bottom right of the page. It is written in a dark ink on aged, yellowish paper.

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မှသာတို့သဉ္စာမဂ္ဂဟော(

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular holes visible in the center of the page, suggesting it was once part of a bound volume. The text appears to be in a European language, possibly Latin or German, given the context of such documents. The overall appearance is that of a well-preserved but aged piece of historical writing.

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ယုတ္တိသတိ

ဘာသာပြန်

လွန်အံ့ပြန်သိပါရန်ကွန်

ဘက်တက်ဆဲအခြေအနေ

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. The first line is partially obscured by a dark mark. The text appears to be a historical record or a list of names and titles.

သီလဝတ္တိကဝိသုဒ္ဓိ  
တရားဝန်



20230604.01



Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. The first line is partially obscured by a dark mark. The script is dense and flowing, with many small, connected characters. There are two prominent dark spots or holes in the paper, one near the center and one towards the right side. The paper is aged and yellowed.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines starting with capital letters. The script is highly stylized and difficult to decipher. There are two dark circular marks, possibly holes or ink smudges, visible on the paper.

ဒီဟာတင်ဉ်းတဝီယပတီကျိဉ်းဒါယပဒ်း

စိကယပဒ္မကောစလံ

ဒယျ၊ဇ်၊မူလပဌမ၊ပ၊မ္မာဇ

သောတာပန်လည်းကောင်း၊

မြို့သစ်ပြန်လှည့်ရမည်

[illegible]

ਸਮੁੱਚੀ ਅੱਖ ਦੇ ਚਿਕਿਤਸਾ:

1890

... ..

[illegible]

တို့သည် အလောတိုက်

အိမ်ထောင်ရေးနှင့် ဆက်သွယ်

အောက်ပါအတိုင်း

ಅಭಿವ್ಯಕ್ತಿಯಾದುದು/ಅವರದಾದುದು

1890-1891

သမ္မာသမ္ဗုဒ္ဓဘာ  
ဝေဿနိကဉ္စ

သမ္မာသမ္ဗုဒ္ဓဘာ

သမ္မာသမ္ဗုဒ္ဓဘာ  
ဝေဿနိကဉ္စ



100

ထိုအခါ၌ကလေးက

ထုတ်သောပုဒ်များမှာ

အောက်ပါအတိုင်း

ဖြစ်သည်။

၁။ အောက်ပါအတိုင်း

ဖြစ်သည်။

၂။ အောက်ပါအတိုင်း

ဖြစ်သည်။

၃။ အောက်ပါအတိုင်း

ဖြစ်သည်။

ဟာဂီဌဂသးစံဏ္ဍ  
ဂဏစဉ္စာ၊တိဉ္စာ

[illegible]



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ဝါသနာတို့၏အကျိုးသက်ရောက်မှု

အကျိုးသက်ရောက်မှု

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97

1. The first part of the paper is devoted to a general  
discussion of the problem. It is shown that the  
problem is of great importance and that it has  
not been completely solved. The author then  
presents a new method for solving the problem.  
The method is based on the use of the  
variational principle. It is shown that the  
method is very simple and that it can be  
applied to a wide range of problems. The  
author then gives a detailed description of the  
method and shows how it can be used to solve  
the problem. The results of the calculations are  
presented in the form of a table. The table  
shows that the method is very accurate and  
that it can be used to solve the problem  
with a high degree of precision. The author  
concludes that the method is a very useful  
tool for solving the problem and that it can  
be used to solve a wide range of problems.

ကာလမှစ၍  
ဘာသာပြန်  
စကားသံလေး  
သွယ်၍  
ကုန်သွယ်ရာ  
စံနှုန်း

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

51

ယခုပင်ဖြစ်ကျသောလွှာနှင့်လွှာတစ်လွှာ

ယခုပင်ဖြစ်ကျသောလွှာနှင့်လွှာတစ်လွှာ

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ယခုပင်ဖြစ်ကျသောလွှာနှင့်လွှာတစ်လွှာ

22

Handwritten text in a script, likely Telugu, covering the majority of the page. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense. There are two distinct dark circular marks on the page, one located roughly in the middle-left and another in the middle-right.



တို့ကျွန်ုပ်တို့အား  
ထွေးမြောက်စွာ  
ဂုဏ်အကျိုးပင်

သောတိဋ္ဌကိစ္ဆသတဉ်

$(a+b)(c+d) = ac + ad + bc + bd$

~ 6000000000

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၂၀၁၁ ခုနှစ်၊ ဇူလိုင်လ ၁ ရက်နေ့

॥ श्रीगणेशाय नमः ॥

1. The first part of the text discusses the importance of the "Cultural Revolution" in China, which was initiated by Chairman Mao Zedong in 1966. It describes how this movement aimed to transform Chinese society and culture, emphasizing the role of the masses and the rejection of traditional Confucian values.

*(Faint handwritten notes at the bottom of the page)*

[illegible]

ಪ್ರಗತಿಶೀಲನಾಂಶಃ

THE UNIVERSITY OF CHICAGO

*Journal of Management Education* 30(6)p. 789-804  
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Swiss

100

[illegible]

| Age Group | Percentage of Respondents |
|-----------|---------------------------|
| 18-29     | 85%                       |
| 30-49     | 80%                       |
| 50-69     | 75%                       |
| 70+       | 70%                       |

1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 2680, 26

ဘုရားဟောသောသံဃာ

ယကုဉ်ပယ်ပြုလုပ်သောသံဃာ

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ထိုစောကသော  
ဟိဗ္ဗုလောသရောသောက  
ဇောသောသော  
သဉ္ဇာတိဗ္ဗု  
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Handwritten text in a cursive script, likely Persian or Urdu, covering the majority of the page. The text is organized into several lines, with some lines underlined. The script is dense and flowing, characteristic of historical manuscript writing. There are two distinct circular marks or holes visible on the page, one near the center and one towards the right side.



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ကျေးဇူးတင်အပ်

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Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in several horizontal lines, with some lines being more densely written than others. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The script is cursive and appears to be a traditional form of Burmese writing.



Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page area. There are two small, dark, circular marks or holes visible on the page, one near the center and one towards the right side. The text is arranged in several lines, with some words appearing to be underlined or written in a slightly different style than the rest of the text.

1911





တၢ်မၤတၢ်ဟံးဟံးဟံး

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Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. There are two large dark circular marks, possibly holes or ink smudges, on the right side of the page.

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Handwritten text in a cursive script, possibly a list or a series of notes, located on the left side of the page.

Handwritten text in a cursive script, located in the upper middle section of the page.

Handwritten text in a cursive script, located in the lower middle section of the page.

Handwritten text in a cursive script, located on the right side of the page.

CCCCC

Handwritten text at the top left of the page.

Handwritten text in the upper middle section.

Handwritten text in the bottom left corner, consisting of several lines.

Handwritten text in the bottom middle section.

Handwritten text in the bottom right corner.

မြို့ပြတော်ကြီး

တော်ကြီး

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အာရုံပြုစေသောကြောင့်

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အာရုံပြုစေသောကြောင့်

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the length of the page. The script is dense and fills most of the page area.

Handwritten text in Burmese script, located in the bottom right corner of the page. It appears to be a signature or a date.







Handwritten text in a script, possibly Indic, located on the left side of the palm leaf.

Handwritten text in a script, possibly Indic, located on the right side of the palm leaf.

சென்னைப் பல்கலைக்கழகம்  
புதிதாக வந்திருக்கிற...

Handwritten text in the top right corner, possibly a title or reference number.

Handwritten text in the bottom left corner, possibly a signature or date.



On Dec. 14, 1961, the following birds were observed:

[illegible]

ကိစ္စပျော်စရာ  
သို့မဟုတ်

မာမာမာမာ  
မာမာမာမာ

ಗೌರವಾರ್ಥ

ಗೌರವಾರ್ಥ

ಪ್ರಾಚಾರ್ಯರವರ (೨೪)





(၁၆) ၁၁၆၀

ပုဂံယုတ္တဝေ

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ကဏ္ဍကိစ္စရပ်က

ဝိစုတောယိက္ခယသောဟိဋ္ဌံ

အိပ်ငြိမ်းနေပါသည်။

ယာဉ်ပစ်ခတ်ခံရ

1800

ယောသကသုတ် နိဗ္ဗာန်ပိုက်လေ၏လမ်း

ရွာရွာလူလူ၊

အုပ်စုများနှင့်ပူးတွဲ

1. *Prigodno* *prigodno*

ဥပကသုဉ္ဇာတိကျေးဇူး

ဝိပဿနာ၊ ပြုစု၊ သမ္ပာဒကံ၊  
သိ၊ ဝိပဿနာ၊ ပြုစု၊  
ဗ္ဗာဓာနာ၊ သမ္ပာဒကံ၊  
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သမ္ပာဒကံ၊



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သောတရားကလေးတို့ဟူသောတရား

သောတရားကလေးတို့ဟူသောတရား

သောတရားကလေးတို့ဟူသောတရား

သောတရားကလေးတို့ဟူသောတရား

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သောတရားကလေးတို့ဟူသောတရား











Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 12 horizontal lines. There are several dark ink stains or blotches visible on the right side of the page, particularly in the middle and lower sections. The paper appears aged and slightly discolored.

20.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two distinct horizontal lines drawn across the page, one near the top and one near the bottom. The handwriting is dense and fills most of the page area.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper. The script is dense and fills most of the page. There are two dark, circular ink smudges or holes visible on the right side of the page. The text is written in a single column, with some lines starting with a small mark that looks like a stylized 'C' or 'G'.







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are several lines of text, with some lines being more prominent than others. The text appears to be a continuous narrative or a list of items. The handwriting is somewhat slanted and the ink is slightly faded in some areas. There are two small dark spots on the page, possibly from the binding or the ink.

[illegible]



Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The first line is a header or title. The subsequent lines contain the main body of the text, which appears to be a list or a series of entries. The script is cursive and somewhat faded. There are two dark circular marks on the page, one near the center and one towards the right side.



မုတ္တမာဉ္ဇနကပ္ပနာ

ဗျာဓိဝေသာနပြား

သနာတမဉ္ဇနကပ္ပနာ

ဗျာဓိဝေသာနပြား

သနာတမဉ္ဇနကပ္ပနာ

ဗျာဓိဝေသာနပြား

သနာတမဉ္ဇနကပ္ပနာ

ဗျာဓိဝေသာနပြား

သနာတမဉ္ဇနကပ္ပနာ

ဗျာဓိဝေသာနပြား

သနာတမဉ္ဇနကပ္ပနာ

ဗျာဓိဝေသာနပြား





၁၅၀၈ ခု ဝါပြန်လပြည့်ကျော် ၁၀ ရက်

ကျွန်းပြည်နယ်၊ ကျောက်တန်းမြို့နယ်၊

ကျောက်တန်းမြို့နယ်၊

ကျောက်တန်းမြို့နယ်၊

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ဝေါပြုစသော ဤအနိစ္စ ဖြစ်ကြောင်း

ကုမ္ပဏီများအားဖြင့်အသုံးပြုသော

2000

မြန်မာပြည်သူ့နေရာပြဌာန်းချက် (၁၉၇၄) ခုနှစ်

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မိုးရေထွာသော

ဒေသရှိသည့်တို့ကို

မိုးရေ

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Handwritten text on a long, narrow strip of aged paper, likely a manuscript or a page from a book. The text is written in a cursive script, possibly from the 18th or 19th century. The paper is heavily stained and discolored, with two prominent dark spots (possibly holes or ink stains) visible. The text is arranged in several lines, with some words appearing to be underlined or written in a larger, bolder script. The overall appearance is that of an old, weathered document.





Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing slightly faded or obscured by small dark spots (possibly ink splatters or damage to the paper). The overall appearance is that of a historical manuscript or a personal letter from the 18th or 19th century.



မေတ္တာ

ပဒေသနာ

သိပ္ပံသင်္ဂြိုဟ်

ဝိဇ္ဇာသင်္ဂြိုဟ်

ဝိသုဒ္ဓိသင်္ဂြိုဟ်

ဝိနည်းသင်္ဂြိုဟ်

သင်္ဂြိုဟ်သင်္ဂြိုဟ်

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သီလဝိသုဒ္ဓိသုတ္တံ

ကမ္မဝိသုဒ္ဓိသုတ္တံ

သီလဝိသုဒ္ဓိသုတ္တံ

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ဝဿပဿယာ

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ဝဿပဿယာ

Handwritten text at the top center of the page, possibly a title or header.

Main body of handwritten text, consisting of several lines of cursive script. The text is densely packed and covers most of the page area.

ရွာသတ္တဝါသတ္တဝါ

တောငါးကွက်

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တောငါးကွက်

တောငါးကွက်

အနုပညာသမိုင်း ၁

ကျွန်းကျွန်းဝန်း

1909

1890



ဒဏ္ဍိယောဝေါဟိယောလက

ဒဏ္ဍိယောဝေါဟ

ဒဏ္ဍိယောဝေါဟ

ဒဏ္ဍိယောဝေါဟ

ဒဏ္ဍိယောဝေါဟ

ဒဏ္ဍိယောဝေါဟ





592

တွယ်ပြန်ပြန်သွားတော့  
ဝတ်ယူပြန်ကြရသေး  
ဝါပြန်ပြန်သွား  
ပြန်ပြန်သွား  
သာသနာပြုကြရသေး

သုတေသနပြုကြရသေး

တပည့်စာပေအဖွဲ့အစည်း

၁၆

ကျွန်းတော်

ရွှေလှေကားပေါ်တွင်

၁၈၁၅

၁၈၁၅ ခုနှစ်တွင် ရန်ကုန်မြို့တွင် ဖြစ်ပွားခဲ့သော  
အကြမ်းဖက်မှုများကို ဖော်ပြပါသည်။

ကျိဝဋ္ဌဗျော

သုဗ္ဗသ္မဝ

သဝဏ်သီလသီလ



مدرسة

مدرسة

Handwritten text in the top left corner, possibly a date or reference number.

Handwritten text in the bottom right corner, possibly a signature or date.

မြတ်ဗုဒ္ဓ၏တော်မူသောစာတော်များကို  
အောက်ပါအတိုင်းဖော်ပြပါသည်။

အောက်ပါအတိုင်းဖော်ပြပါသည်။

အောက်ပါအတိုင်းဖော်ပြပါသည်။

အောက်ပါအတိုင်းဖော်ပြပါသည်။

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အောက်ပါအတိုင်းဖော်ပြပါသည်။

အောက်ပါအတိုင်းဖော်ပြပါသည်။

သောကီယောတော  
ပုပ္ဖဝါရ

ကုတောမျာတော  
ထိုဗ္ဗသုတတို့  
သောကီယော

ဗုဒ္ဓတိပဇ္ဇာတိ  
သောကီယော  
သောကီယော

တပည့်သမ္မတစာပေ

1890

1907

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1900

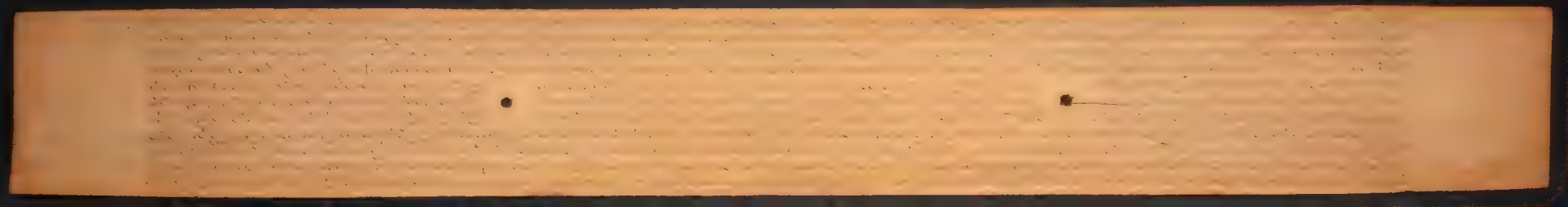
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ပြုစု၍ ဂုဏ်သတိတရား  
သမ္မာဒိဋ္ဌိသတ္တဝါတရား

ဂုဏ်သတိတရားသမ္မာဒိဋ္ဌိ

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ပြဋ္ဌာန်းသောမူဝါဒများ

ထင်ရှားသောအားဖြင့်

ဟောပုဂ္ဂိုလ်သောဟိတဖို့ဝိညာဉ်

ပြာဠိဝေယျဝံသ

မှောင်ကပ်စွာ (မှောင်ကပ်စွာ)

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ဝိတ်းဝိတ်းပျိုပျို

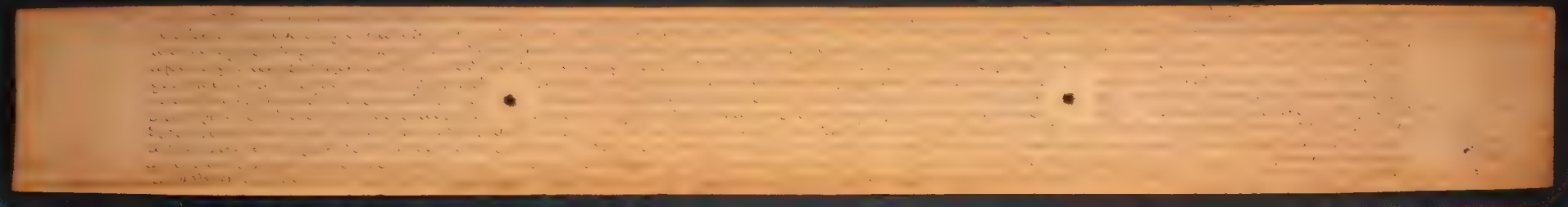
*[Faint, illegible handwriting]*

အနုပညာ၊ သမိုင်းနှင့် ဂန္ထဝင်ကဏ္ဍများ ပေါင်းစပ်

ဝိသုဒ္ဓိသုတ္တံ : ၁၀၀၀ နိဗ္ဗာန်သုတ္တံ : ၁၀၀၀

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ပြည်သူ့ကျောင်း

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တပည့်ကျောင်းသားများအား

Erhaltenen Buchstabe

တက္ကသိုလ်လေး : (၁) ကျောင်းသား အားလုံး အတွက် (၂) ကျောင်းသား အချို့အတွက် (၃) ကျောင်းသား အချို့အတွက်

... ..

$\phi = \frac{1}{2}(\phi_1 + \phi_2)$ ,  $\psi = \frac{1}{2}(\phi_1 - \phi_2)$

သာဓကယကနာဒိစက္ကာယကတိ

*[Faint handwritten notes at the bottom of the page]*

*[Faint handwritten notes at the bottom of the page]*

*Journal of Management Studies*, 19(1), 67-80.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct circular marks or holes visible on the page, one near the left edge and one near the right edge.

(1)

၁၈၈၈ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့၊ နံနက် ၈ နာရီ၊

ကျွန်းပေါ်၊ မြန်မာနိုင်ငံ၊

မြို့သူ၊

လူသူ၊

လူသူ၊





ဥပသုတ္တကောယ၊  
ယိဂ္ဂပိယဉ္ဇ၊  
ဝုတ္တ၊ ပဟာတော  
ကုသုလဂီတော၊  
ယိဂ္ဂပိယဉ္ဇ၊  
ယောယူဇီလ၊  
ဗြဟ္မဉ္ဇ၊ တောဝိယ၊  
ချင်းတောဝိယ၊  
ဗြဟ္မဉ္ဇ၊ တောဝိယ၊  
ဗြဟ္မဉ္ဇ၊ တောဝိယ၊  
ဗြဟ္မဉ္ဇ၊ တောဝိယ၊

ပြည်သူ့ဥပဒေ  
ပြုမာပေတယ်

3

Handwritten text in the top right corner, possibly a date or reference number.

Main body of handwritten text, consisting of several lines of cursive script. The text is dense and fills most of the page.

စာတော်ဟူသောစာတော်(ပုဒ်)

(၆၄)

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1. The first part of the paper is devoted to a general  
 discussion of the problem. It is shown that the  
 problem is of great importance and that it has  
 not been completely solved. The author then  
 proceeds to a detailed analysis of the problem.  
 In the second part of the paper, the author  
 presents a new method for solving the problem.  
 This method is based on the use of the  
 principle of least squares. It is shown that  
 this method is more accurate than the  
 methods previously used. The author then  
 applies this method to the solution of the  
 problem. The results of the calculations are  
 presented in the third part of the paper.  
 It is shown that the new method gives  
 results which are in good agreement with  
 the experimental data. The author concludes  
 that the new method is a valuable  
 addition to the methods previously used.

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မရသတည်းကုန်သောတံ

စေးတွယ်၍၍ယဉ်

မြေပွေးဂုဏ်သောမုနိယဉ်

ဂိုတုကာမောပုတာယံ

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သွားလုံးပဝဝံ

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(1)

Handwritten text in a script, likely Devanagari, covering the majority of the page. The text is arranged in approximately 10 horizontal lines. There are two distinct dark circular marks, possibly holes or ink smudges, located in the middle of the page.

मन्त्र



VU

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the bottom right. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of some larger, more decorative initial letters.

ဗြိတိသျှတပ်မတော်ကတော့



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မြို့ဝယ်စာတား

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Handwritten Burmese text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers most of the page area.





(1)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and appears to be a form of shorthand or a specific dialect. The document is aged, with visible wear and discoloration. The text is written in a dark ink on a light-colored, textured paper. The overall appearance is that of a historical record or a personal journal entry.



ပုလ္လတဉ္စိတံ

ကုသောတရ

တဉ္စိ

ကုသောတရ

ကုသော

ကုသော

ပုရိယာယတိ

ဤတရံ

သမ္မုဒ္ဓါစာရဇ္ဇေတုကျသ်ခြံ







10

Handwritten text in a cursive script, likely Persian or Urdu, covering the majority of the page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with many small loops and flourishes. There are two distinct dark spots, possibly ink blots or holes, located in the middle of the page, one on the left and one on the right.

Small handwritten text or signature in the top right corner, possibly indicating the author or a date.







(05)







Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. There are several lines of text, with some words appearing to be "Dear", "I", "am", "writing", "to", "you", "and", "I", "hope", "you", "are", "well". The text is written in a cursive script, possibly from the 18th or 19th century. There are two dark spots on the page, one near the center and one towards the right side.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. Some words are partially legible, including "Herrn" and "Herrn" in the first line, and "Herrn" and "Herrn" in the second line. The text is arranged in several lines across the page.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are several lines of text, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The text is written in a cursive style, with many loops and flourishes. The paper shows signs of age, including discoloration and some small dark spots. The overall appearance is that of a historical manuscript or a document from a past era.

92











တိပိဋက

မုဒ္ဒါဝါဒေါပဋ္ဌာတယ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent circular holes or indentations in the center of the page, suggesting it was once part of a bound volume. The script is dense and flowing, characteristic of historical cursive handwriting.

[illegible]

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 10 horizontal lines. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page.

பெருந்தொழில்பலவாறாண்டி

ကလေးတို့သည် နေရာတိုင်း၌ နေထိုင်ကြသည်။

၆။ ဘယ်သူကသိသလဲ

1890

ပြည်ထောင်စုဝန်ကြီးချုပ်

မလောကတို့သည်

ပြောကြားသောအခါ

1900

Handwritten text in a cursive script, likely a ledger or account book. The text is organized into columns and rows, with some entries underlined. The script is dense and fills most of the page.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side. The text appears to be in a historical language, possibly a form of Malay or Indonesian, given the context of the document's appearance.

Handwritten text in a larger, more formal script, possibly a signature or a title. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side. The text appears to be in a historical language, possibly a form of Malay or Indonesian, given the context of the document's appearance.

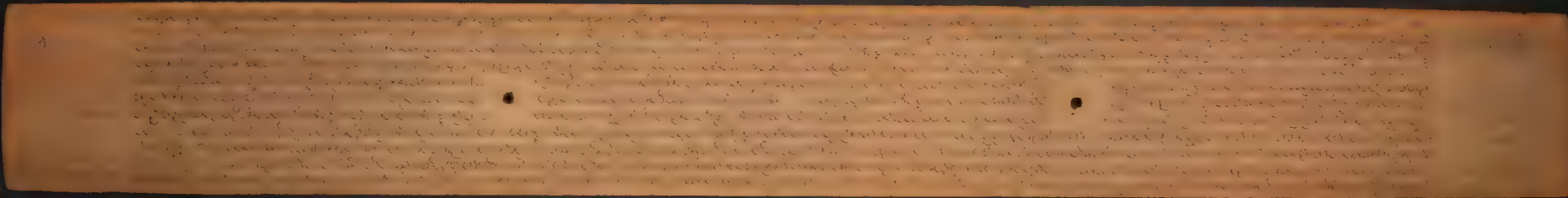
Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible dark spots (possibly holes or stains) near the center. The script is dense and fills most of the page area.

100













| Age Group | Should take action (%) | Should not take action (%) |
|-----------|------------------------|----------------------------|
| 18-29     | 85                     | 15                         |
| 30-49     | 75                     | 25                         |
| 50-69     | 65                     | 35                         |
| 70+       | 55                     | 45                         |

Handwritten text in a script, likely Burmese, covering the majority of the page. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense. There are two distinct dark circular marks on the page, one near the center and one towards the right side.

Handwritten signature or name in the bottom right corner, possibly reading "U Nu".

Handwritten text in a cursive script, possibly a signature or a short passage, located in the upper left corner of the manuscript strip.

Main body of handwritten text in a cursive script, covering the majority of the strip. The text is densely written and appears to be a continuous passage or a list of items. There are two distinct circular holes visible in the strip, one near the center and one towards the right side.

Small handwritten text or signature located at the bottom right corner of the manuscript strip.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The text appears to be a continuous paragraph or a series of lines of poetry or prose.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, with some lines being more densely written than others. The ink is dark, and the paper shows signs of wear, including small dark spots and a faint horizontal crease. The script is highly stylized and difficult to decipher without a key.



2



Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper. The script is dense and fills most of the page. There are some large, stylized characters or initials in the upper left and lower left corners. The paper shows signs of wear, including small dark spots and a larger hole near the center.

1. The first part of the paper is devoted to a general  
 discussion of the problem. It is shown that the  
 problem is of great importance and that it has  
 not been completely solved. The author then  
 proceeds to a detailed analysis of the problem.  
 2. In the second part, the author considers the  
 case of a particular problem. It is shown that  
 the problem can be solved by using the method  
 of the author. The author then gives a detailed  
 description of the method.



9

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. There are several lines of text, with some words and phrases being more legible than others. The text appears to be a continuous passage, possibly a letter or a page from a manuscript. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The overall appearance is that of an old, handwritten document.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and spans the width of the page. It appears to be a single paragraph or a short letter. The ink is dark, and the paper is aged and slightly discolored. There are two small dark spots or holes visible on the right side of the page.

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. The first line appears to be a title or heading, possibly starting with 'သောတာပန်' (Sotapanna). The subsequent lines contain several paragraphs of text, with some lines being shorter than others. There are two small, dark, circular marks or holes on the right side of the page, one near the middle and one near the bottom right.

သောတာပန်သောတာပန်

သောတာပန်သောတာပန်  
သောတာပန်သောတာပန်





Handwritten text in a cursive script, likely Arabic or Persian, covering the entire page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are several dark spots or holes visible in the paper, particularly in the middle section. The text appears to be a continuous passage, possibly a letter or a manuscript entry.

စုပါရမ္မာ

ကောရိယောရမ္မာ

ဝဗ္ဗောရမ္မာ

ဝဗ္ဗောရမ္မာ

ဝဗ္ဗောရမ္မာ

ဝဗ္ဗောရမ္မာ

ကောရိယောရမ္မာ

ဝဗ္ဗောရမ္မာ

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. The document appears to be a single page, possibly a flyleaf or a page from a larger volume. The handwriting is dense and fills most of the page.

ကောသလသမ္ဘုဒ္ဓိ၊ ဝိဇ္ဇာတိ

၄၈ လူ့အသက်သတ်မှု

2000

ထိုသို့ပြောဆိုရာ၌ ကောင်းပင်ပေသကဲ့သို့



Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is densely packed and spans the width of the page. There are two distinct circular holes or indentations visible on the left side of the document.





2.

Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text, appearing to be a list or series of entries, possibly names or dates, written in a cursive script.

Handwritten text in the bottom right corner, possibly a signature or page number.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible in the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible in the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible in the center of the page.



2

ယောနိကသတ္တဝါဒပုဂ္ဂိုလ်

သတ္တဝါဒပုဂ္ဂိုလ်

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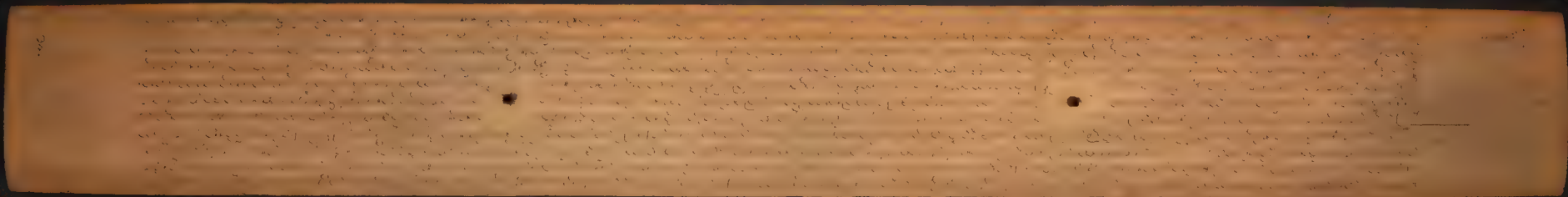
သတ္တဝါဒပုဂ္ဂိုလ်

သတ္တဝါဒပုဂ္ဂိုလ်





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are some markings that appear to be initials or small symbols, possibly "G" or "H", interspersed within the text. The handwriting is dense and characteristic of 18th or 19th-century cursive.

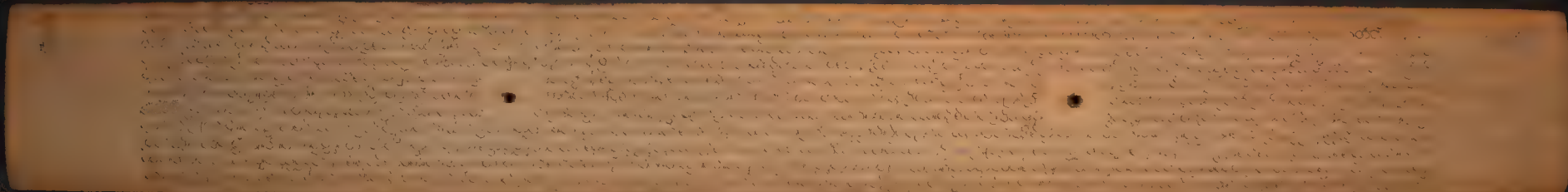


Handwritten text in a script, likely Telugu, covering the majority of the page. The text is arranged in approximately 12 horizontal lines. The ink is dark and the paper is aged and yellowed. There are some dark spots and stains on the paper, particularly in the middle section.

శ్రీకృష్ణమహర్షిః

17. The first thing I noticed when I stepped  
out of the car was a warm, sticky breeze.  
The humidity was thick and heavy, clinging to my skin.  
I had heard that the South was hot, but this was something  
else entirely. The sun was a merciless ball of fire in the  
sky, and the air shimmered with heat. I had never  
experienced anything like this before. The people I  
saw on the street were different too. They had a  
certain look, a certain way of moving, that I had  
never seen before. It was a strange, almost  
alien feeling. I had come to a new world, and  
I was alone. The first night I spent in a small  
hotel, the room was small and the bed was hard.  
But the most surprising thing was the food. It was  
so different from what I was used to. The flavors  
were bold and spicy, and the portions were large.  
I had never eaten anything like this before. The  
people I met were friendly, but there was a  
certain reserve about them. They were not  
used to outsiders, and they were not sure what  
to think of me. I was a stranger in a strange  
land, and I was alone. The first day I spent  
in the city was a blur. I had never seen so  
many people, so much activity, so much life. It  
was a strange, almost overwhelming feeling. I  
had come to a new world, and I was alone.





XXXXXXXXXXXX

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[illegible]

1750

Handwritten text in a cursive script, likely a letter or document, spanning the length of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing slightly faded or obscured by ink bleed-through from the reverse side. There are three distinct dark spots or holes visible along the horizontal center of the page, possibly from binding or damage.









Handwritten text in Arabic script, likely a manuscript or letter. The text is written on aged, yellowed paper and is arranged in approximately 15 lines. The script is cursive and dense. There are two small, dark circular marks or holes visible on the paper, one near the center and one towards the right side. The text appears to be a continuous passage, possibly a religious or historical document.



*(continued)*

93

တေးတိုက်သို့မဟုတ်သေဝံ့အံ့

၂။ မဟာဝိသုဒ္ဓါ

www.pearsoned.com

ယထာဟာရဌာယ  
ဗုဒ္ဓဗုဒ္ဓဗုဒ္ဓဗုဒ္ဓ

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१५००००

ဘဝလုပ်ငန်းခွင်မှာ

ՀԱՅԱՍՏԱՆԿԱՆ ԳԵՂՈՍԻՆԱԿԱՆ ԿԵՆՏՐՈՆ





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations on the right side of the document, possibly from a binding or punch holes. The text appears to be in a historical language, possibly Arabic or Persian, given the style of the script and the use of some characters like 'Allah' and 'Muhammad'.

Handwritten Burmese script in a cursive style, covering the majority of the page. The text is arranged in approximately 12 horizontal lines. There are two dark circular marks, possibly holes or ink smudges, located in the middle of the page.

ဝိသုဒ္ဓိသောကံ  
ဝိသုဒ္ဓိသောကံ

သောကံသောကံ  
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သောကံသောကံ  
သောကံသောကံ

51

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish-brown paper. The script is dense and fills most of the page, with some lines being more prominent than others. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side. The overall appearance is that of an old, possibly leather-bound, manuscript.

၂၀၁၆ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့

ရှင်းပြပါမည့်အခါတစ်ခုတည်း။

လက်ဝဲဘက်ကမ်းရှိ နေရာများ

1890. 1891. 1892. 1893. 1894. 1895. 1896. 1897. 1898. 1899. 1900. 1901. 1902. 1903. 1904. 1905. 1906. 1907. 1908. 1909. 1910. 1911. 1912. 1913. 1914. 1915. 1916. 1917. 1918. 1919. 1920. 1921. 1922. 1923. 1924. 1925. 1926. 1927. 1928. 1929. 1930. 1931. 1932. 1933. 1934. 1935. 1936. 1937. 1938. 1939. 1940. 1941. 1942. 1943. 1944. 1945. 1946. 1947. 1948. 1949. 1950. 1951. 1952. 1953. 1954. 1955. 1956. 1957. 1958. 1959. 1960. 1961. 1962. 1963. 1964. 1965. 1966. 1967. 1968. 1969. 1970. 1971. 1972. 1973. 1974. 1975. 1976. 1977. 1978. 1979. 1980. 1981. 1982. 1983. 1984. 1985. 1986. 1987. 1988. 1989. 1990. 1991. 1992. 1993. 1994. 1995. 1996. 1997. 1998. 1999. 2000. 2001. 2002. 2003. 2004. 2005. 2006. 2007. 2008. 2009. 2010. 2011. 2012. 2013. 2014. 2015. 2016. 2017. 2018. 2019. 2020. 2021. 2022. 2023. 2024. 2025. 2026. 2027. 2028. 2029. 2030. 2031. 2032. 2033. 2034. 2035. 2036. 2037. 2038. 2039. 2040. 2041. 2042. 2043. 2044. 2045. 2046. 2047. 2048. 2049. 2050. 2051. 2052. 2053. 2054. 2055. 2056. 2057. 2058. 2059. 2060. 2061. 2062. 2063. 2064. 2065. 2066. 2067. 2068. 2069. 2070. 2071. 2072. 2073. 2074. 2075. 2076. 2077. 2078. 2079. 2080. 2081. 2082. 2083. 2084. 2085. 2086. 2087. 2088. 2089. 2090. 2091. 2092. 2093. 2094. 2095. 2096. 2097. 2098. 2099. 2100. 2101. 2102. 2103. 2104. 2105. 2106. 2107. 2108. 2109. 2110. 2111. 2112. 2113. 2114. 2115. 2116. 2117. 2118. 2119. 2120. 2121. 2122. 2123. 2124. 2125. 2126. 2127. 2128. 2129. 2130. 2131. 2132. 2133. 2134. 2135. 2136. 2137. 2138. 2139. 2140. 2141. 2142. 2143. 2144. 2145. 2146. 2147. 2148. 2149. 2150. 2151. 2152. 2153. 2154. 2155. 2156. 2157. 2158. 2159. 2160. 2161. 2162. 2163. 2164. 2165. 2166. 2167. 2168. 2169. 2170. 2171. 2172. 2173. 2174. 2175. 2176. 2177. 2178. 2179. 2180. 2181. 2182. 2183. 2184. 2185. 2186. 2187. 2188. 2189. 2190. 2191. 2192. 2193. 2194. 2195. 2196. 2197. 2198. 2199. 2200. 2201. 2202. 2203. 2204. 2205. 2206. 2207. 2208. 2209. 2210. 2211. 2212. 2213. 2214. 2215. 2216. 2217. 2218. 2219. 2220. 2221. 2222. 2223. 2224. 2225. 2226. 2227. 2228. 2229. 2230. 2231. 2232. 2233. 2234. 2235. 2236. 2237. 2238. 2239. 2240. 2241. 2242. 2243. 2244. 2245. 2246. 2247. 2248. 2249. 2250. 2251. 2252. 2253. 2254. 2255. 2256. 2257. 2258. 2259. 2260. 2261. 2262. 2263. 2264. 2265. 2266. 2267. 2268. 2269. 2270. 2271. 2272. 2273. 2274. 2275. 2276. 2277. 2278. 2279. 2280. 2281. 2282. 2283. 2284. 2285. 2286. 2287. 2288. 2289. 2290. 2291. 2292. 2293. 2294. 2295. 2296. 2297. 2298. 2299. 2300. 2301. 2302. 2303. 2304. 2305. 2306. 2307. 2308. 2309. 2310. 2311. 2312. 2313. 2314. 2315. 2316. 2317. 2318. 2319. 2320. 2321. 2322. 2323. 2324. 2325. 2326. 2327. 2328. 2329. 2330. 2331. 2332. 2333. 2334. 2335. 2336. 2337. 2338. 2339. 2340. 2341. 2342. 2343. 2344. 2345. 2346. 2347. 2348. 2349. 2350. 2351. 2352. 2353. 2354. 2355. 2356. 2357. 2358. 2359. 2360. 2361. 2362. 2363. 2364. 2365. 2366. 2367. 2368. 2369. 2370. 2371. 2372. 2373. 2374. 2375. 2376. 2377. 2378. 2379. 2380. 2381. 2382. 2383. 2384. 2385. 2386. 2387. 2388. 2389. 2390. 2391. 2392. 2393. 2394. 2395. 2396. 2397. 2398. 2399. 2400. 2401. 2402. 2403. 2404. 2405. 2406. 2407. 2408. 2409. 2410. 2411. 2412. 2413. 2414. 2415. 2416. 2417. 2418. 2419. 2420. 2421. 2422. 2423. 2424. 2425. 2426. 2427. 2428. 2429. 2430. 2431. 2432. 2433. 2434. 2435. 2436. 2437. 2438. 2439. 2440. 2441. 2442. 2443. 2444. 2445. 2446. 2447. 2448. 2449. 2450. 2451. 2452. 2453. 2454. 2455. 2456. 2457. 2458. 2459. 2460. 2461. 2462. 2463. 2464. 2465. 2466. 2467. 2468. 2469. 2470. 2471. 2472. 2473. 2474. 2475. 2476. 2477. 2478. 2479. 2480. 2481. 2482. 2483. 2484. 2485. 2486. 2487. 2488. 2489. 2490. 2491. 2492. 2493. 2494. 2495. 2496. 2497. 2498. 2499. 2500. 2501. 2502. 2503. 2504. 2505. 2506. 2507. 2508. 2509. 2510. 2511. 2512. 2513. 2514. 2515. 2516. 2517. 2518. 2519. 2520. 2521. 2522. 2523. 2524. 2525. 2526. 2527. 2528. 2529. 2530. 2531. 2532. 2533. 2534. 2535. 2536. 2537. 2538. 2539. 2540. 2541. 2542. 2543. 2544. 2545. 2546. 2547. 2548. 2549. 2550. 2551. 2552. 2553. 2554. 2555. 2556. 2557. 2558. 2559. 2560. 2561. 2562. 2563. 2564. 2565. 2566. 2567. 2568. 2569. 2570. 2571. 25

*[Faint handwritten notes at the bottom of the page]*

U. C. - 2000-01

၁၂။ ရွှေတိဂုံကျောင်းပုထိုး

3





၁။ တို့သတ္တိကဝင်ဝိသုဒ္ဓိသုတ္တံ။



Handwritten text in a script, likely Tamil, covering the entire page. The text is written in a cursive style and appears to be a continuous passage. There are two large, dark circular marks on the page, possibly holes or damage to the paper. The text is written on aged, yellowish paper.

၁၈၈၈ ခု ဇူလိုင်လ

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၁၈၈၈ ခု ဇူလိုင်လ

Handwritten text on the left margin, possibly a date or page number.

Main body of handwritten text in a cursive script, spanning the width of the page. The text is densely packed and appears to be a continuous narrative or list.

Handwritten text in the lower left corner, possibly a signature or a specific note.



Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. The text is arranged in several lines, with some words being more prominent than others. The overall appearance is that of a historical document.

Handwritten text at the bottom of the page, possibly a signature or a date. It appears to be a single line of text, written in the same cursive script as the rest of the page.



ಇದೇನಿಹಾಂಯೋಯೋ  
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မြတ်ဗျော့မိဗျော်

১৯৫৫

တောဝှက်ပါပကော  
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ကို ————— သံသယလျှင်

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2000

1861

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*Silene dioica*

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31

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Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a single column and appears to be in a historical or religious context. The script is dense and flowing, with many small, connected letters. There are some larger, more distinct characters that may represent specific words or initials. The overall appearance is that of a well-preserved but aged document.







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သံတရားလိမ္မော်

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8. eighth point is the fact that the  
9. ninth point is the fact that the  
10. tenth point is the fact that the



ထီးကျိပ်လယွှိ

ထီးကျိပ်လရ

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လဗ္ဗာတကယ

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၂၀၁၁ ခုနှစ်တွင် အောက်ဖော်ပြပါအတိုင်း ဝင်ရောက်ခဲ့သည်။

## NOTES

သို့သော်လည်းကောင်း၊



အုတ်ကုတ်ဆယ်လောတရာ

U. C. - 1914 - 1915 - 1916

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The handwriting is dense and somewhat difficult to decipher due to the cursive style and the age of the document. There are two small dark spots or holes visible on the paper, one near the center and one towards the right side.

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တရားရတနာပုံ

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C.O.

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သုတေသနပြုလုပ်သောအခါ  
 ဗြိတိသျှသမ္မတနိုင်ငံ



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Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.





Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including two prominent dark spots (possibly holes or stains) near the center. The overall appearance is that of a historical document or a manuscript page.



တောတက္ကသိုလ်

၁၉၀၈-၀၉ ခုနှစ်



အိမ်ထောင်ရေးအကျဉ်းချုပ်





8

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible staining and wear. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of certain characters. The document is a single page, with the text filling most of the space. There are some small, dark spots on the page, possibly from ink or damage to the paper. The overall appearance is that of an old, well-preserved manuscript.









Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are several lines of text, with some words appearing to be in a different script or language than others, possibly indicating a mix of languages or a specific dialect. The text is written in a cursive style, with many loops and flourishes. The paper shows signs of age, including discoloration and some small dark spots.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct circular holes visible in the center of the page, suggesting it was once part of a bound volume. The text is written in a dark ink, and the overall appearance is that of an old, well-preserved manuscript.

သံသရာ၏နိဂုံးသို့။

တိဋ္ဌာဏသုတ်၊ ပထမအခန်း၊ ပထမပါး၊ ၁၀၀

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၆. အခြေခံပညာ

[illegible]

အရှင်ဘုရား၏သာသနာရေးသံ  
ဓာတ်တော်ကို

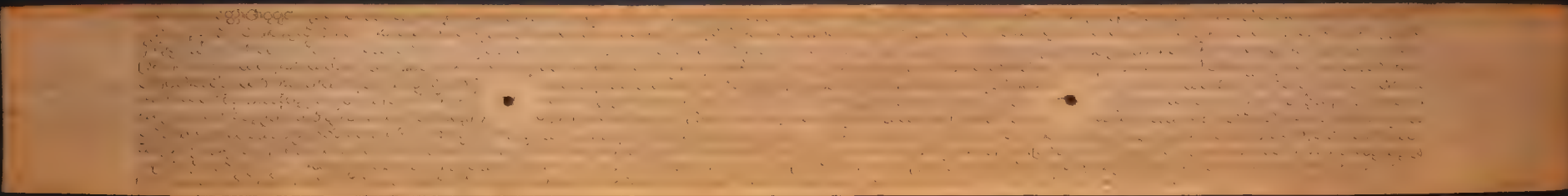
မရောက်ပေ။ ဤသို့သောအခါ၌မူလ

(C) The following are the names of the persons who have been appointed as members of the committee:

[illegible]

8/10





သဟာယသတ်

၁၈၈၈ ခုနှစ်

တပို့လွှာချုပ်ရသ

အစိုးရအောက်



တပည့်သမားတို့သည် နေ့စဉ် နေရာတိုင်း၌ နေထိုင်ရာ၌  
မြတ်သောဘုရား၏ နာမည်ကို ဝတ်ရည်တော်ကို  
ကောင်းကောင်း စောင့်ရှောက်ကြရန် အလေးစားပြုကြရန်  
အလှူအတန်းတို့ကို ပြုလုပ်ကြရန် အလေးစားပြုကြရန်  
အလှူအတန်းတို့ကို ပြုလုပ်ကြရန် အလေးစားပြုကြရန်  
အလှူအတန်းတို့ကို ပြုလုပ်ကြရန် အလေးစားပြုကြရန်  
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အလှူအတန်းတို့ကို ပြုလုပ်ကြရန် အလေးစားပြုကြရန်







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အိမ်ထောင်  
အိမ်ထောင်

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ရွှေယုဒဂုဏ်တော်  
အလှူတော်  
တပည့်တော်

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Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, though some are faint and difficult to decipher. The ink is dark, and the paper shows signs of wear, including a small dark spot near the top left and a larger, irregular stain near the bottom center.



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သို့ရာတွင်လေ့လာသူတို့ကလည်းမေး

1. The first part of the paper is devoted to the study of the properties of the function  $f(x)$  defined by the equation

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowish-brown paper and is arranged in approximately 15 lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct dark circular marks, possibly holes or ink smudges, located near the center of the page. The text appears to be a continuous narrative or record, though the specific words are difficult to decipher due to the cursive style and fading.

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အသံရှုစကားသစ်ပြန်

1890



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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured layout and the use of capital letters at the beginning of lines. The text is written in a dark ink, and the paper shows signs of wear, including small holes and discoloration.

39

*[Faint handwritten Burmese script]*





1. The first part of the paper is devoted to a  
general survey of the subject, and to a  
discussion of the various theories which have  
been advanced to explain the origin of the  
universe. It is shown that the most plausible  
theory is that the universe originated in a  
single point, and that it has since expanded  
outwards in all directions. This theory is  
supported by the fact that the light from  
distant stars is shifted towards the red end  
of the spectrum, which indicates that they  
are moving away from us. The paper also  
discusses the possibility of other universes  
existing alongside our own, and the possibility  
of a cyclic universe which expands and then  
contracts again.

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Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page area.

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20

Handwritten text in a script, likely Telugu, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is cursive and dense. There are two small, dark, circular marks on the page, one near the center and one towards the right side.

1933

1. The first part of the paper is devoted to a general  
discussion of the problem. It is shown that the  
problem is of great importance and that it has  
not been completely solved. The author then  
presents a new method for solving the problem.  
This method is based on the use of the  
Fourier transform. It is shown that this method  
is more efficient than the methods previously  
used. The author then applies this method to  
the solution of the problem. It is shown that  
the method is very effective and that it can be  
used to solve a wide variety of problems.  
The author concludes by stating that the method  
is a significant contribution to the field and  
that it should be widely used.

203

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အိတ်ဝါး

ကိုးကယ်စော။

Handwritten text in a script, likely Burmese, covering the majority of the page. The text is arranged in approximately 15 horizontal lines. The script is cursive and dense. There are two prominent dark circular marks on the page, one near the center and one towards the right side.

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သုဂါထ

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 10. ...





Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is cursive and dense. There are two dark circular marks, possibly holes or ink smudges, on the right side of the page.

22

Handwritten text in a cursive script, possibly a signature or a date, located on the right side of the page.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a form of early modern European cursive. There are several lines of text, with some words being more legible than others. The document shows signs of wear, including two dark circular holes and some staining.

Handwritten text at the bottom left corner, possibly a signature or a specific reference, including the word "Wittenberg".

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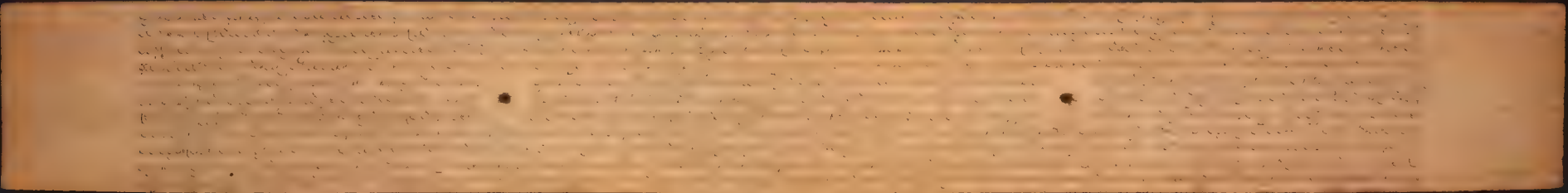
Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The handwriting is dense and flowing, characteristic of 18th or 19th-century cursive. There are two small, dark circular marks or holes visible on the paper, one near the center and one towards the right side.

4

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be underlined or written in a slightly larger hand. The script is dense and fills most of the page.

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The first line contains a date or reference number, possibly '1884'. The subsequent lines contain dense, cursive script. The text is written on aged, yellowed paper with some visible wear and tear, including a small dark spot near the center.

Handwritten text in Burmese script, consisting of approximately 15 lines. The script is cursive and densely packed. There are several horizontal lines drawn across the text, possibly indicating paragraph breaks or section divisions. The paper is aged and shows signs of wear, including small dark spots and a slightly uneven texture.



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ဟူသောကြောင့်

တို့၏အားကိုး

မရှိတော့

တော့

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page. There are some faint, illegible markings at the top left, possibly a date or header. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text at the bottom of the page, possibly a signature or a date.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible wear and tear, including a small hole near the center. The text appears to be in a historical language, possibly Arabic or Persian, given the style of the script and the use of certain characters like 'Allah' and 'Muhammad'. The document is a single page, possibly a leaf from a larger book or a standalone note.

Handwritten text in a script, likely Telugu, covering the entire page. The text is arranged in approximately 10 horizontal lines. There are two distinct, larger characters or symbols on the left side of the page, one near the top and one near the bottom, which may serve as markers or section indicators. The paper is aged and shows signs of wear, including small dark spots and a slightly uneven texture.

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